

### First of all, thanks a lot for organizing a show for Lili Refrain!

Purpose of this document is to allow the artist in the best possible conditions to play the best concert every night with benefits for all of us, happy audience included, which is the reason why we are there!

### PLEASE READ IT CAREFULLY, IT'S NOT THAT LONG! :)

It would be great if there were no "assumptions" or "alternatives" regarding the content of this rider.

However, if you do have any questions please contact Nic at <u>management@lilirefrain.com</u> or David (tour manager) at <u>sekketto@yahoo.com</u>

For strictly technical questions refer to technical rider or please contact our sound engineer (see contact detail below).

After years of touring experience we know this saves our energies on tour, as it just makes everything easier and better!

## CONTACT DETAILS

ARTIST	
LILI REFRAIN + 39 371375	6442 <u>lilirefrain@gmail.com</u>
BOOKING	MANAGEMENT
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SOUND ENGINEER	DRIVER/TM/MERCH
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SOCIAL	NETWORK
<ul> <li><u>https://www.instagram.com/lilirefrain</u></li> <li><u>https://www.facebook.com/lilirefrain</u></li> <li><u>https://www.youtube.com/@lilirefrain</u></li> </ul>	<ul> <li>https://lilirefrain.bandcamp.com</li> <li>https://open.spotify.com/artist/40jyNzJrkhPCGDa1oSEcoL</li> <li>https://subsoundrecords.bigcartel.com/artist/lili-refrain</li> </ul>
https://www.lilirefrain.com	https://www.lilirefrain.com/epkLR

## ACCOMODATION

Without rare exceptions (which will be comunicated), we travel in 3: 1 on stage, 1 soundeng, 1 TM/driver/merch.

#### The organizer shall provide HOTEL ACCOMMODATION: (unless otherwise agreed)

 $\rightarrow$  AT LEAST 2 ROOMS (1 SINGLE - 1 DOUBLE) WITH KING SIZE BEDS, OR BETTER 3 SINGLE ROOMS in a decent hotel, walking distance from the venue if possible, with **BREAKFAST INCLUDED**;

→ Hotel must have a safe private parking (please doublecheck this). You will be informed about the dimensions of the vehicle and the license plate if needed for registration;

 $\rightarrow$  If there's no parking avaliability, PLEASE CHECK IF THERE IS A CHANCE TO LEAVE THE backline and picked up the day after.

### ARRIVAL

# BE HAPPY WE'VE ARRIVED! WE PROBABLY TRAVELLED MANY HOURS TO GET THERE. PLEASE ALSO PROVIDE SOME HELPING HANDS FOR LOAD IN AND LOAD OUT.

If Lili traveled by plane, she would probably be alone with about eighty kilos of guitars and really beavy equipment.

*She would be happy to receive some helping hands and a pick up FROM and TO the airport/botel/venue.* 

### FOOD (IS IMPORTANT)

 $\rightarrow$  Easy! 3 whole eaters. No other special needs except if possible we would like to have gluten free food;

 $\rightarrow$  Fresh local products are always welcome;

 $\rightarrow$  If you really love us dinner should be 3 hot and healty warm meals (it means no kebab, panini, fast food, pizza, etc). Possibly a couple hours before the show, otherwise after the show but still with a warm comfy food.

note: If you are not sure about what to offer, please provide us a buy out of 20 euros per person... and please... we kindly request not to offer us pasta if you're not from Italy or China or Japan or if you do not have proven culinary skills! :)

### BACKSTAGE (WILL BE OUR HOME FOR A WHILE)

 $\rightarrow$  A private space to chill and to store personal belongings;

 $\rightarrow$  Bathroom should be adequately supplied with soap, kleenex, hot and cold water, toilet paper, towels etc;

 $\rightarrow$  Dressing room area should be properly heated and cooled.

 $\rightarrow$  What we would love to find in:

• 2 medium towels;

- Coffee, teas, ginger, honey and <u>ice cubes (important since Lili uses that for her</u> <u>voice)</u>, Fresh fruit, ginger, lemon, fruit salad, dry fruit, fresh veggies, some snacks;
- A private space close to the stage for make up 40 minutes before the show <u>WITH A</u> <u>MIRROR AND A SINK</u> with hot running water <u>(Lili does her ritual performance</u> <u>using makeup before the show, and of course removing that right after...);</u>
- A couple of couches will be very appreciated;
- A clean shower at the venue will be very appreciated too;
- Lots of still mineral water bottles, and some sparkling water bottles as well;
- 3 energy drink (sometimes we drive right after the concert);
- A few good beers, possibly craft and 1 bottle of good wine are welcome (preferred less quantity / more quality 10 good beers for the whole crew are ok). We are not heavy drinkers but we enjoy local good stuff made with love.

## MERCHANDISE (AUDIENCE2ARTIST INTERFACE)

 $\rightarrow$  A table at least 80x150cm;

 $\rightarrow$  A wall behind it to hang up the artist's merchandise such as T-shirts.

 $\rightarrow$  The location should be close the stage or easily accessible to the audience and properly lit and a couple of chairs are needed for people who stay behind the table.

Note: If it's a "Fly-in" gig, we could ask you for a person for taking care of the merchandise.

\* (unless otherwise agreed) We reserves the exclusive right to sell all merchandise articles e.g. t-shirts, posters, cds, vinyl etc., free and to own purpose. This also means that we will not pay any fee to the local promoter or club or any other third party for selling merchandise or using place for merchandise unless otherwise agreed.

IMPORTANT: PLEASE USE ONLY UPDATED BIOS AND PHOTOS THAT OUR MANAGEMENT WILL PROVIDE DIRECTLY OR VIA OFFICIAL EPK.

### **BACKLINE REQUESTS**

### FOR STRICTLY TECHNICAL QUESTIONS REFER TO TECHNICAL RIDER OR PLEASE CONTACT OUR SOUND ENGINEER - SEE CONTACT DETAILS.

01 TECH RIDER –TOUR w/ KALANDRA (from september 2024) – travel by car https://lilirefrain.com/epkLR/01-LILI-REFRAIN\_KALANDRA\_TOUR2024-TECH-RIDER.pdf

02 TECH RIDER – WITH OR WITHOUT SOUNDENG 2024 – travel by car https://lilirefrain.com/epkLR/02-LILI-REFRAIN\_W-WO-SOUNDENG\_TECH-RIDER.pdf

03 TECH RIDER – NO SOUNDENG 2024 – travel by plane https://lilirefrain.com/epkLR/03-LILI-REFRAIN\_BYPLANE\_TECH-RIDER.pdf

IT LOOKS LIKE YOU HAVE REACHED THE END OF THIS DOCUMENT, WE ARE GRATEFUL FOR READING IT. THANK YOU AGAIN FOR YOUR LOVELY EFFORT AND FOR HAVING US!

SO DON'T HESITATE TO GET IN TOUCH IF YOU HAVE ANY QUESTIONS, COMMUNICATION IS CHEAP AND SOLVING PROBLEMS THE EARLIER THE BETTER!

